



## CANÇÃO DOS BOMBEIROS VOLUNTÁRIOS DE SANTA CATARINA

**Letra:**

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

**Música:**

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

**Instrumentação:**

Canto  
Flauta  
Clarinete 1  
Clarinete 2  
Saxofone Alto 1  
Saxofone Alto 2  
Saxofone Tenor  
Trompete 1  
Trompete 2  
Trompete 3  
Trompa 1 em F  
Trompa 2 em F  
Trompa 3 em F  
Trombone 1  
Trombone 2  
Trombone 3  
Eufônio  
Tuba  
Percussão 1  
(Caixa, Bumbo)  
Percussão 2  
(Pratos)

**Partes Extras:**

Clarinete em *Eb* (parte de Flauta)  
Trompa 1 em *Eb*  
Trompa 2 em *Eb*  
Trompa 3 em *Eb*  
Eufônio em *Bb*  
Tuba em *Eb* (clave de Sol)  
Tuba em *Eb* (clave de Fá)  
Tuba em *Bb* (clave de Sol)  
Tuba em *Bb* (clave de Fá)



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Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Diante do pior cenário, voluntário mostra o seu valor.

Sua casa agora vazia, a cidade vigia e a livra da dor.

Quando o caos toma conta, as sirenes o silêncio vão romper.

Ante o mal, o bombeiro voluntário se destina ao problema resolver.

**Avante audaz voluntário, segue com honra a tua sina.**

**Socorrer e salvar por toda Santa Catarina.**

**A premissa do voluntário é servir com distinção.**

**Ante o mal e o perigo, nos doamos à nação.**

O fogo, que outrora ameaça, ao bombeiro é ensino de valor.

A paixão é pela vida, que guardamos em nosso coração com fervor.

Com dedicação foi erguida, uma história que permaneceu.

É orgulho do voluntariado a causa que sempre defendeu.

Nos rincões do amável estado, um voluntário está a fazer,

Com nobreza e forte labor, sua missão simplesmente por querer.

**Avante audaz voluntário, segue com honra a tua sina.**

**Socorrer e salvar por toda Santa Catarina.**

**A premissa do voluntário é servir com distinção.**

**Ante o mal e o perigo, nos doamos à nação.**

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# Canção dos Bombeiros Voluntários de Santa Catarina

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

**Allegro** ♩ = 120

**A**

Canto

Di - an - te do pi - or ce - ná - rio, vo - lun

Flauta

Clarinete 1, 2

Saxofone Alto 1, 2

Saxofone Tenor

Trompete 1

Trompete 2, 3

Trompa 1, 2 em F

Trompa 3 em F

Trombone 1, 2

Trombone 3

Eufônio

Tuba

Percussão 1 (Caixa, Bumbo)

Percussão 2 (Pratos)

**Allegro** ♩ = 120

**A**

The musical score is written for a large band and includes a vocal line. The tempo is marked 'Allegro' with a metronome marking of 120. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three systems, each starting with a rehearsal mark 'A'. The vocal line begins with the lyrics 'Di - an - te do pi - or ce - ná - rio, vo - lun'. The instrumental parts include Flute, Clarinet 1 & 2, Alto and Tenor Saxophones, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section consists of two parts: Percussion 1 (Caja, Bumbo) and Percussion 2 (Pratos). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score includes various musical notations such as triplets, slurs, and articulation marks.

13

Canto

tá - rio mos-tra o seu va - lor. Su-a ca - sa a - go - ra va - zi - a, a ci - da - de vi - gi - a e a li - vra da dor.

Fl.

Cl. 1, 2

Sax A. 1, 2

Sax T.

Detailed description: This system contains the vocal line and woodwind parts. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "tá - rio mos-tra o seu va - lor. Su-a ca - sa a - go - ra va - zi - a, a ci - da - de vi - gi - a e a li - vra da dor." The woodwind parts include Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Saxophone Alto 1 and 2 (Sax A. 1, 2), and Saxophone Tenor (Sax T.). The woodwinds feature trills, triplets, and dynamic markings such as *mf* and *f*.

Tpte. 1

Tpte. 2, 3

Tpa. 1, 2

Tpa. 3

Tbn. 1, 2

Tbn. 3

Euf.

Tba.

Detailed description: This system contains the brass and woodwind parts. The parts include Trumpet 1 (Tpte. 1), Trumpets 2 and 3 (Tpte. 2, 3), Trumpets 1 and 2 (Tpa. 1, 2), Trumpet 3 (Tpa. 3), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), and Tuba (Tba.). The brass parts feature dynamic markings such as *f* and triplets. The woodwind parts continue with their melodic and harmonic lines.

Perc. 1

Perc. 2

Detailed description: This system contains the percussion parts. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are shown. Perc. 1 includes snare drum patterns with dynamic markings *mf* and *f*, and triplet markings. Perc. 2 includes tom-tom patterns with dynamic marking *mf*.

25 25 33

Canto  
 Quan-do o caos to-ma con - ta, as si - re-nes o si - lên-cio vão rom- per, An-te o mal, o bom-bei-ro vo-lun - tá - rio se des

Fl.  
*mf* *f*

Cl. 1, 2  
*mf* *f*

Sax A. 1, 2  
*mf* *f*

Sax T.  
*mf* *f*

Tpte. 1  
*mf* *f*

Tpte. 2, 3  
*mf* *f*

Tpa. 1, 2  
*mf* *f*

Tpa. 3  
*mf* *f*

Tbn. 1, 2  
*mf* *f*

Tbn. 3  
*mf* *f*

Euf.  
*mf* *f*

Tba.  
*mf* *f*

Perc. 1  
25 33  
*mf* *f* *mf* *f*

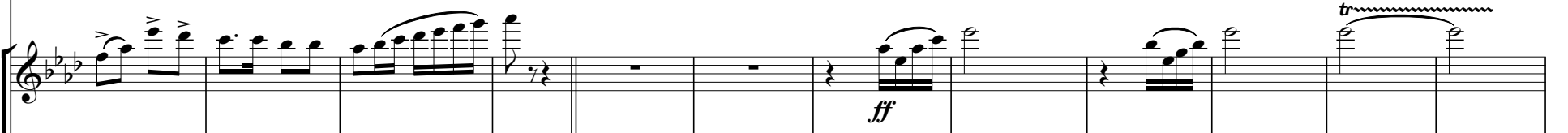
Perc. 2  
*mf* *f* *mf* *f*

**B** 

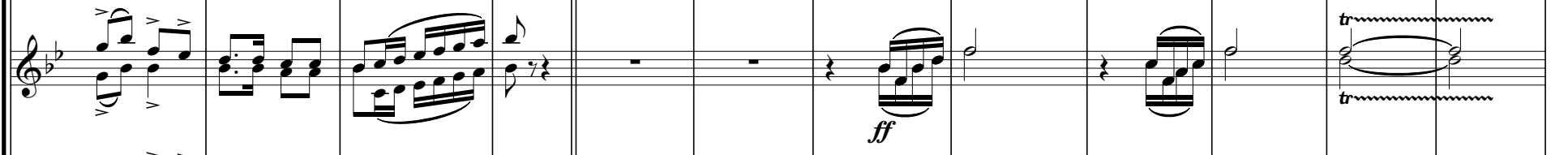
37

Canto 

ti-na ao pro-ble-ma re-sol - ver. A - van - te au - daz vo-lun - tá - rio, se-gue com hon - ra a tu - a si - na.

Fl. 

*ff*

Cl. 1, 2 

*ff*

Sax A. 1, 2 

*f*

Sax T. 

*f*

**B** 

Tpte. 1 

*f*

Tpte. 2, 3 

*f*

Tpa. 1, 2 

*f*

Tpa. 3 

*f*

Tbn. 1, 2 

*f*

Tbn. 3 

*f*

Euf. 

*f*

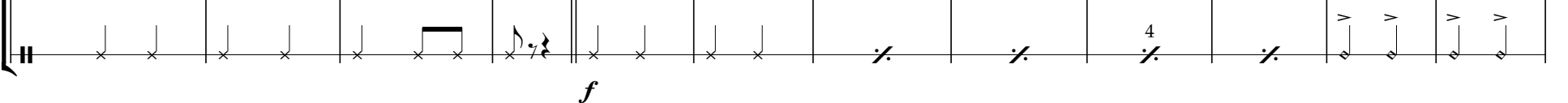
Tba. 

*f*

**B** 

Perc. 1 

*f*

Perc. 2 

*f*

49 49 57

Canto  
So - cor - rer e sal - va - ar \_\_\_\_\_ por to - da San - ta Ca - ta ri - na. \_\_\_\_\_ A pre - mis - sa \_\_\_\_\_ do vo - lun - tá - rio \_\_\_\_\_ é ser

Fl.  
*f* *ff* *f*

Cl. 1, 2  
*f* *ff* *f*

Sax A. 1, 2  
*f* *ff* *f*

Sax T.  
*ff* *f*

49 49 57

Tpte. 1  
*f* *ff* *f*

Tpte. 2, 3  
*f* *ff* *f*

Tpa. 1, 2  
*ff* *f*

Tpa. 3  
*ff* *f*

Tbn. 1, 2  
*ff* *f*

Tbn. 3  
*ff* *f*

Euf.  
*ff* *f*

Tba.  
*ff* *f*

49 49 57

Perc. 1  
*ff* *f*

Perc. 2  
*ff* *f*

61 **65** **To Coda** **C**

Canto  
vir com dis - tin - ção. An-te o mal e o pe - ri - go, nos do - a-mos a na - ção. O fo-go

Fl.  
*ff*

Cl. 1, 2  
*ff*

Sax A. 1, 2  
*f* *mf*

Sax T.  
*f*

**65** **To Coda** **C**

Tpte. 1  
*f* *mf*

Tpte. 2, 3  
*f* *mf*

Tpa. 1, 2  
*f* *mf*

Tpa. 3  
*f* *mf*

Tbn. 1, 2  
*f* *mf*

Tbn. 3  
*f* *mf*

Euf.  
*f*

Tba.  
*f* *mf*

**65** **To Coda** **C**

Perc. 1  
*f* *mf*

Perc. 2  
*f* *mf*



74

Canto

que ou-tro-ra a-me - a - ça ao bom-bei - ro é en - si-no de va - lor A pai-xão é pe - la vi - da que guar

Fl.

Cl. 1, 2

Sax A. 1, 2

Sax T.

Tpte. 1

Tpte. 2, 3

Tpa. 1, 2

Tpa. 3

Tbn. 1, 2

Tbn. 3

Euf.

Tba.

Perc. 1

Perc. 2

89

85

Canto

da - mos em nos-so co-ra - ção com fer - vor Com de-di - ca - ção foi er - gui - da Um-a his - tó - ria que per-ma-ne - ceu  
 ções do a - má - vel es - ta do um vo - lu - tá - rio es - tá a fa - zer

Fl.

Cl. 1, 2

Sax A. 1, 2

Sax T.

89

Tpte. 1

Tpte. 2, 3

Tpa. 1, 2

Tpa. 3

Tbn. 1, 2

Tbn. 3

Euf.

Tba.

89

Perc. 1

Perc. 2

96

Canto

É or - gu - lho do vo-lun-ta-ria - a - do A - cau - sa que sem-pre de-fen- deu Nos rin-  
 Com no - bre - za e for - te la - bo - or Sua mis-são sim-ples-men - te por que -

Fl.

Cl. 1, 2

Sax A. 1, 2

Sax T.

Detailed description: This system contains the vocal line and woodwind parts. The vocal line starts at measure 96 and continues to measure 99. The lyrics are: 'É or - gu - lho do vo-lun-ta-ria - a - do A - cau - sa que sem-pre de-fen- deu Nos rin- Com no - bre - za e for - te la - bo - or Sua mis-são sim-ples-men - te por que -'. The woodwind parts include Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Saxophone Alto 1 & 2 (Sax A. 1, 2), and Saxophone Tenor (Sax T.). Dynamics range from *mf* to *f*. There are trills and triplets indicated in the woodwind parts.

97

Tpte. 1

Tpte. 2, 3

Tpa. 1, 2

Tpa. 3

Tbn. 1, 2

Tbn. 3

Euf.

Tba.

Detailed description: This system contains the brass and woodwind parts. The parts include Trumpet 1 (Tpte. 1), Trumpets 2 & 3 (Tpte. 2, 3), Trumpet 1 & 2 (Tpa. 1, 2), Trumpet 3 (Tpa. 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), and Tuba (Tba.). Dynamics range from *mf* to *f*. There are trills and triplets indicated in the brass parts.

97

Perc. 1

Perc. 2

Detailed description: This system contains the percussion parts. Percussion 1 (Perc. 1) has a melodic line with dynamics *mf* and *f*. Percussion 2 (Perc. 2) has a rhythmic line with dynamics *mf* and *f*. There are trills and triplets indicated in the Perc. 1 part.

D.S. al Coda

Canto *105* *2.* *A*  
 Fl.  
 Cl. 1, 2  
 Sax A. 1, 2  
 Sax T.

rer \_\_\_\_\_ A  
 - ção.

*f* *ff*<sup>3</sup> *3* *fff*

D.S. al Coda

Tpte. 1  
 Tpte. 2, 3  
 Tpa. 1, 2  
 Tpa. 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euf.  
 Tba.

*f* *ff* *fff* *fff* *ff* *ff*

D.S. al Coda

Perc. 1  
 Perc. 2

*ff* *ff*

# Canção dos Bombeiros Voluntários de Santa Catarina

Letra:

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Acurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

A

8



Di-an-te do pi-or ce - ná-rio, vo-lun - tá-rio mos-tra o seu va - lor.

16

17



Su - a ca - sa a - go - ra va - zi - a, a ci - da - de vi - gi - a e a

23

25



li-vra da dor.Quan-do o caos to-ma con-ta, as si - re-nes o si - lên-cio vão rom - per,

32

33



An-te o mal, o bom-bei-ro vo-lun - tá-rio se des - ti-na ao pro-ble-ma re-sol- ver.

40

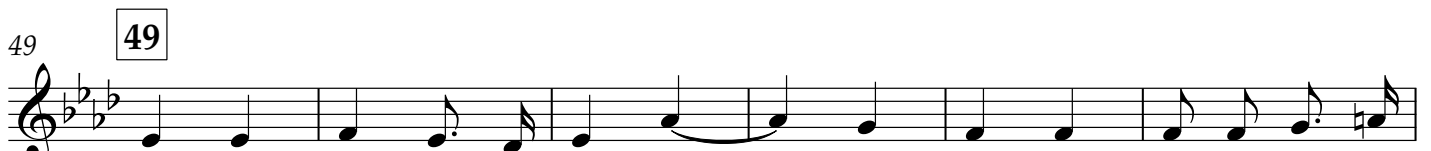
B



A - van-te au - daz vo-lun - tá - rio, se-gue com hon-ra a tu - a si - na.

49

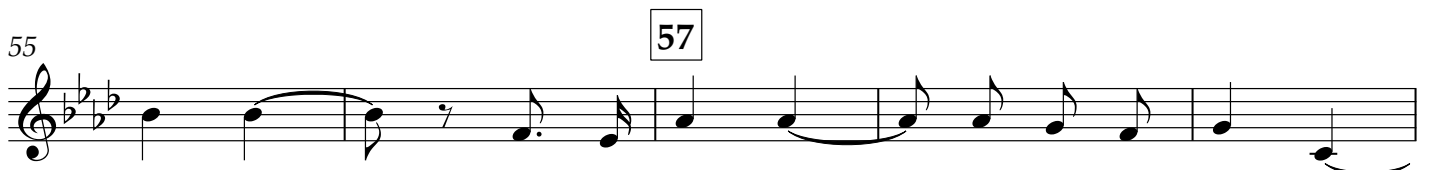
49



So - cor - rer e sal - va - ar por to - da San - ta Ca - ta

55

57



ri - na. A pre - mis - sa do vo - lun - tá - rio

60

é ser - vir com dis - tin - ção. An - te o mal e o pe - ri - go, nos do - a - mos

70 **To Coda** C

a na - ção. O fo - go que ou - tro - ra a - me - a - ça ao bom - bei - ro é en -

78 81

si - no de va - lor A pai - xão é pe - la vi - da que guar - da - mos em nos - so co - ra

87 89

ção com fer - vor Com de - di - ca - ção foi er - gui - da Um - a his - tó - ria  
cões do a - má - vel es - ta - do um vo - lú - tá - rio es

94 97

que per - ma - ne - ceu É or - gu - lho do vo - lun - ta - ria - a - do A cau - sa que  
tá a fa - zer Com no - bre - za e for - te la - bo - or Sua mis - são sim - ples

102

sem - pre de - fen - deu Nos rin -  
men - te por que - rer

106 **D.S. al Coda**

A - - - ção.

# Canção dos Bombeiros Voluntários de Santa Catarina

Flauta

Letra:

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro  $\text{♩} = 120$

**Staff 1:**  $f$  3

**Staff 2:** **A** 2  $mf$  17 2  $mf$  3 *trm*

**Staff 3:** 22 3  $mf$  25 *trm*

**Staff 4:** 32 *trm* 33 2  $f$

**Staff 5:** 41 **B**  $ff$  49 2  $f$  3

**Staff 6:** 55 *trm* 57  $ff$   $f$  65 4  $ff$  *trm* **To Coda**

**Staff 7:** 71 2  $mf$  81 2 *trm*

**Staff 8:** 83  $mf$  3 89  $mf$  *trm*

**Staff 9:** 94 2  $f$

**Staff 10:** 102 1. *trm* 2. **D.S. al Coda**

**Staff 11:** 108  $ff$  3 3 *trm*

# Canção dos Bombeiros Voluntários de Santa Catarina

Clarinete 1

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

**Allegro** ♩ = 120

9 **A** 2 *mf* 17 *tr* 2 *mf* 3

22 25 *tr* *mf*

32 33 2 *f*

41 **B** *ff* 49 2 *f* 3

55 *tr* 57 *ff* *f* 65 4 *ff* **To Coda**

71 **C** 2 *mf* 81 *tr* 2 *mf* 3

84 3 *tr* 89 *mf*

96 *tr* 97 2 *f* 1. 3 *tr* 2.

**D.S. al Coda**  
106 *ff* 3



# Canção dos Bombeiros Voluntários de Santa Catarina

Clarinete 2

Letra:

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro  $\text{♩} = 120$

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a rest, followed by a triplet of eighth notes marked *f*. The melody continues with eighth and quarter notes.

Musical notation for measures 9-21. Measure 9 is the start of section **A**. The music features a half note rest followed by a triplet of eighth notes marked *mf*. A trill is marked above measure 17. The piece concludes with a triplet of eighth notes marked *mf*.

Musical notation for measures 22-31. The music starts with a quarter note, followed by eighth notes, and a triplet of eighth notes marked *mf*. A trill is marked above measure 25.

Musical notation for measures 32-40. The music begins with a trill marked above measure 33, followed by a half note rest and a triplet of eighth notes marked *f*.

Musical notation for measures 41-54. Section **B** begins with a repeat sign. The music features a half note rest, followed by eighth notes marked *ff*. A trill is marked above measure 49. The piece ends with a triplet of eighth notes marked *f*.

Musical notation for measures 55-70. The music starts with a trill marked above measure 57, followed by eighth notes marked *f*. A trill is marked above measure 65. The piece concludes with a half note rest marked *ff* and the text "To Coda".

Musical notation for measures 71-83. Section **C** begins with a half note rest, followed by a triplet of eighth notes marked *mf*. A trill is marked above measure 81. The piece ends with a triplet of eighth notes marked *mf*.

Musical notation for measures 84-95. The music starts with eighth notes, followed by a triplet of eighth notes marked *mf*. A trill is marked above measure 89.

Musical notation for measures 96-105. The music begins with a trill marked above measure 97, followed by a half note rest and a triplet of eighth notes marked *f*. The piece concludes with a first ending (marked 1.) consisting of a triplet of eighth notes marked *f* and a trill, and a second ending (marked 2.) consisting of eighth notes.

D.S. al Coda

Musical notation for measures 106-110. The piece begins with a Coda symbol (a circle with a cross) and a half note rest. The music then features eighth notes, followed by a triplet of eighth notes marked *ff*. A trill is marked above measure 110.

# Canção dos Bombeiros Voluntários de Santa Catarina

Saxofone Alto 1

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Acurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

**Allegro** ♩ = 120

9 **A** 17 21 25 32 33 41 **B** 49 55 57 64 65 **To Coda** 71 **C** 81 89 97 102 **D.S. al Coda** 108

*f* 3 *mf* 3 *mf* 3 *f* 3 *f* 3 *mf* 3 *ff* 3 *f* *f* 3 *f* 3 *mf* 3 *mf* 3 *f* 3 *mf* 3 *f* 3 *ff* 3 *fff* 3

# Canção dos Bombeiros Voluntários de Santa Catarina

Saxofone Alto 2

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

**Allegro** ♩ = 120

The score is written for Saxophone Alto 2 in 2/4 time, marked Allegro with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, along with articulations like accents and slurs. Section markers A, B, and C are placed at measures 9, 41, and 71 respectively. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 71, 81, 83, 89, 97, and 105 are indicated in boxes. The piece concludes with a Coda section starting at measure 105, marked *D.S. al Coda*. The final measure is marked with a double bar line and a repeat sign.

# Canção dos Bombeiros Voluntários de Santa Catarina

Saxofone Tenor

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

# Canção dos Bombeiros Voluntários de Santa Catarina

Trompete 1

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, A piúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

**Allegro** ♩ = 120

9 **A** 17 2

23 25 3

32 33 3

41 **B** 49 2 3

55 57 65 3

69 **To Coda** **C** 81

82 89 2 3

95 97 1. 3

105 **2. D.S. al Coda**  $\Phi$  **ff**

# Canção dos Bombeiros Voluntários de Santa Catarina

Trompete 2

Letra:

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

1 3

9 A 17 2

23 25 3

32 33

41 B 49 2

55 57 65

69 To Coda C 81

82 89 2 3

95 97 1. 3

105 2. D.S. al Coda f ff fff

# Canção dos Bombeiros Voluntários de Santa Catarina

Trompete 3

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, A piúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

**Allegro** ♩ = 120

9 **A** 17 2

23 25 *f* *mf*

32 33 *f* *f*

41 **B** 49 2 3 *f*

55 57 65 *ff* *f* *f*

69 **To Coda** **C** 81 *mf*

83 89 2 3 *f* *mf*

97 97 1. 3 2.

106 **D.S. al Coda** *f* *ff* *fff*

# Canção dos Bombeiros Voluntários de Santa Catarina

Trompa 1 em F

Letra: BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Acurra, A piúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

9 **A** 17

20 25

30 33

41 **B** 49

53 57

62 65 To Coda

71 **C** 81

82 89

91 97

101 1. 2. D.S. al Coda

108 **ff** **ff** **fff**



# Canção dos Bombeiros Voluntários de Santa Catarina

Trompa 2 em F

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro  $\text{♩} = 120$

9 **A** 17

19 25 *f* *mf*

29 33 *mf* *f*

41 **B**  $\text{§}$  49 *f*

52 57 *ff* *f*

61 65 *f* To Coda

71 **C** 81 *mf*

82 89 *f* *mf*

91 97 *mf* *f*

101 1. 3 3 2. D.S. al Coda  $\text{⊕}$

108 *ff* 3 *fff*

# Canção dos Bombeiros Voluntários de Santa Catarina

Trompa 3 em F

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

*f*

9 **A** **17**

*mf*

20 **25**

*f* 3 3 *mf*

30 **33**

*mf* *f*

41 **B** **49**

*f*

52 **57**

*ff* 3 3 *f*

61 **65** To Coda

*f*

71 **C** **81**

*mf*

82 **89**

*f* 3 3 *mf*

91 **97**

*mf* *f*

101 1. 2. D.S. al Coda

*f* 3 3

108 *ff* 3 *fff*

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# Canção dos Bombeiros Voluntários de Santa Catarina

Trombone 1

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

*f*

9 **A** **17**

*mf*

22 **25** **33**

*mf* *mf*

36 **B**  $\text{§}$

*f* *f*

49 **49** **57**

*ff* *f*

60 **65** To Coda

*f*

71 **C** **81**

*mf*

84 **89**

*mf*

96 **97** 1. 2.

*mf* *f*

106 D.S. al Coda

*f* *ff*

# Canção dos Bombeiros Voluntários de Santa Catarina

Trombone 2

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

Música:  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

9 **A** **17**

*f*

22 **25** **33**

*mf*

36 **B** **49**

*f* *mf*

50 **57**

*ff* *f*

61 **65** **To Coda**

*f*

71 **C** **81**

*mf*

84 **89**

*mf*

96 **97** 1. 2.

*mf* *f*

106 **D.S. al Coda**

*f*

*ff*

# Canção dos Bombeiros Voluntários de Santa Catarina

Trombone 3

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

9 **A** 17



22 25 33




37 **B** 49



51 57



61 65 **To Coda**



71 **C** 81



84 89



96 97 1. 2.



106 **D.S. al Coda**



# Canção dos Bombeiros Voluntários de Santa Catarina

Eufônio

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

The musical score is written for Euphonium in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked Allegro at 120 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A' with a repeat sign, starting at measure 9 and ending at measure 17, with a dynamic marking of *mf*. The third staff starts at measure 23 and includes a dynamic marking of *mf*. The fourth staff starts at measure 32 and includes dynamic markings of *mf* and *f*. The fifth staff starts at measure 41 and includes a second ending bracket labeled 'B' with a repeat sign, ending at measure 49. The sixth staff starts at measure 55 and includes dynamic markings of *ff* and *f*. The seventh staff starts at measure 68 and includes the instruction 'To Coda' above the staff, a first ending bracket labeled 'C' with a repeat sign, and a dynamic marking of *mf*. The eighth staff starts at measure 82 and includes a dynamic marking of *mf*. The ninth staff starts at measure 94 and includes dynamic markings of *mf* and *f*. The tenth staff starts at measure 105 and includes the instruction '2. D.S. al Coda' above the staff, a dynamic marking of *f*, and a Coda symbol (a circle with a cross) above the staff. The score concludes with a final dynamic marking of *ff*.

# Canção dos Bombeiros Voluntários de Santa Catarina

Tuba

Letra:

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

9 **A** 17

20 25

30 33

41 **B** 49

52 57

62 65 **To Coda**

71 **C**

81 89

91 97

103 1. 2. **D.S. al Coda**

109

*f* *mf* *ff* *f* *mf* *f* *ff*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 109 measures. The score is divided into sections A, B, and C. Section A starts at measure 9 and ends at measure 17. Section B starts at measure 41 and ends at measure 49. Section C starts at measure 71 and ends at measure 89. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *ff* and *f* with hairpins. The score ends with a Coda symbol and the instruction **D.S. al Coda**. The copyright notice at the bottom is ABVESC © 2023.

# Canção dos Bombeiros Voluntários de Santa Catarina

Percussão 1 (Caixa, Bumbo)

Letra: BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

**Allegro** ♩ = 120

The musical score is written for Percussion 1 (Caixa, Bumbo) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of 110 measures, divided into sections A, B, and C. Section A (measures 9-21) starts with a forte (f) dynamic and includes a first ending bracket at measures 17-21. Section B (measures 22-50) begins with a forte (f) dynamic and includes a repeat sign at measure 49. Section C (measures 51-110) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket at measures 81-90. The score concludes with a 'D.S. al Coda' instruction at measure 105, followed by a Coda symbol and a final forte (ff) dynamic. Various dynamics such as mf, f, and ff are used throughout the piece. The score includes numerous rests, slurs, and articulation marks.



# Canção dos Bombeiros Voluntários de Santa Catarina

Percussão 2 (Pratos)

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Acurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Allegro ♩ = 120

Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Musical notation for measures 1-8. Dynamic: *f*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 17 is marked with a box '17'. Dynamics: *mf*, *mf*, *f*. Includes a 4-measure rest.

Musical notation for measures 19-24. Measure 25 is marked with a box '25'. Measure 33 is marked with a box '33'. Dynamics: *mf*, *f*, *mf*, *f*.

Musical notation for measures 25-34. Measure 38 is marked with a box 'B' and a repeat sign. Measure 49 is marked with a box '49'. Dynamic: *f*. Includes a 4-measure rest.

Musical notation for measures 35-44. Measure 52 is marked with a box '57'. Measure 65 is marked with a box '65'. Dynamics: *ff*, *f*, *f*. Includes a 4-measure rest.

Musical notation for measures 45-54. Measure 67 is marked with a box 'C'. Text: "To Coda". Dynamic: *mf*. Includes a 4-measure rest.

Musical notation for measures 55-64. Measure 81 is marked with a box '81'. Measure 89 is marked with a box '89'. Dynamics: *mf*, *f*, *mf*, *f*. Includes a 4-measure rest.

Musical notation for measures 65-74. Measure 97 is marked with a box '97'. Dynamics: *mf*, *f*. Includes first and second endings.

Musical notation for measures 75-84. Text: "D.S. al Coda". Measure 106 is marked. Dynamic: *ff*. Includes a Coda symbol.

# Canção dos Bombeiros Voluntários de Santa Catarina

Clarinete em E $\flat$  (parte de Flauta)

Letra:

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro  $\text{♩} = 120$

9 **A**  $f$  3 3 2  $mf$  17  $tr$  2  $mf$  3

22  $tr$  25  $mf$  3

32  $tr$  33 2  $f$

41 **B**  $ff$  49  $f$  3

55  $ff$  57  $f$  65 4  $ff$  **To Coda**

71 **C** 2  $mf$  81  $tr$  2

83  $mf$  3 3  $tr$  89  $mf$

95  $f$  97 2 1. 3 2.

**D.S. al Coda**  
106  $ff$  3

# Canção dos Bombeiros Voluntários de Santa Catarina

Trompa 1 em Eb

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Acurra, A piúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial  
Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

The musical score is written for Trompa 1 in Eb and consists of 108 measures. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 120. The key signature has two flats (Bb and Eb). The score is divided into sections A, B, and C, with measures 9, 17, 20, 25, 30, 33, 41, 49, 53, 57, 62, 65, 71, 81, 82, 89, 93, 97, 101, and 108 marked. Dynamics include f, mf, ff, and fff. There are several triplet markings (3) and accents (>). Section B is marked with a repeat sign and a double bar line. Section C is marked with a repeat sign and a double bar line. The score concludes with a Coda section starting at measure 101, marked D.S. al Coda, and a final measure at 108.

# Canção dos Bombeiros Voluntários de Santa Catarina

Trompa 2 em Eb

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

The musical score is written for Trompa 2 in Eb and consists of 11 staves of music. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 120. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, and *ff*, and features several triplet markings. There are three main sections labeled A, B, and C, with their respective start and end measures indicated in boxes. Section A starts at measure 9 and ends at 17. Section B starts at measure 40 and ends at 49. Section C starts at measure 71 and ends at 81. The score also includes a 'To Coda' instruction at measure 61 and a 'D.S. al Coda' instruction at measure 103. The piece concludes with a final cadence at measure 108.

9 **A** 17

19 25

29 33

40 **B** 49

51 57

61 65 To Coda

71 **C** 81

82 89

92 97

103 1. 2. D.S. al Coda

108

# Canção dos Bombeiros Voluntários de Santa Catarina

Trompa 3 em Eb

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial  
Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

9 **A** **17**

19 **25**

30 **33**

41 **B** **49**

52 **57**

61 **65** **To Coda**

71 **C** **81**

82 **89**

92 **97**

103 **1.** **2.** **D.S. al Coda**

108 **fff**

# Canção dos Bombeiros Voluntários de Santa Catarina

Eufônio em B $\flat$

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial  
Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro  $\text{♩} = 120$

The musical score is written for Euphonium in B-flat and consists of ten staves of music. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like accents and slurs, and section markers labeled A, B, and C. The score concludes with a Coda symbol and the instruction "D.S. al Coda".

9 **A**  $\text{mf}$  17

23  $\text{mf}$  25

32  $\text{mf}$  33  $f$   $f$

41 **B**  $\text{mf}$  49

55  $ff$   $f$  57 65  $f$

69 To Coda  $\text{mf}$  **C** 2 81

83  $\text{mf}$  89

95  $\text{mf}$  97  $f$  1. 2.

D.S. al Coda  
106  $f$   $ff$

# Canção dos Bombeiros Voluntários de Santa Catarina

Tuba em Eb

Letra:

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, A piúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

The musical score is written for Tuba in Eb and consists of 108 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 120. The score is divided into sections A, B, and C, with measure numbers 9, 17, 20, 25, 30, 33, 41, 49, 52, 57, 62, 65, 71, 81, 82, 89, 93, 97, 102, and 108. Dynamics include *f*, *mf*, *ff*, and *f*. Section A starts at measure 9 and ends at 17. Section B starts at measure 41 and ends at 49. Section C starts at measure 71 and ends at 81. The score includes first and second endings at measure 102, marked 'D.S. al Coda'. The piece concludes with a Coda symbol at measure 108.

# Canção dos Bombeiros Voluntários de Santa Catarina

Tuba em Eb

Letra:

BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Acurra, A piúna e Rodeio)

BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:

Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

The musical score is written for Tuba in Eb and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several sections: Section A (measures 9-17), Section B (measures 41-49), and Section C (measures 71-81). The score concludes with a double bar line, a repeat sign, and a first ending (1.) leading to a final cadence. A section labeled 'D.S. al Coda' begins at measure 105, marked with a Coda symbol (a circle with a cross) and a second ending (2.) leading to a final cadence. The score is marked with measure numbers 9, 17, 20, 25, 30, 33, 41, 49, 52, 57, 62, 65, 71, 81, 82, 89, 93, 97, and 105.



# Canção dos Bombeiros Voluntários de Santa Catarina

Tuba em Bb

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Ascurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial  
Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

The musical score is written for Tuba in Bb and consists of 108 measures. It is in 2/4 time and features a key signature of one flat (Bb). The score is divided into sections A, B, and C, with measures 9-17, 20-25, 30-33, 41-49, 52-57, 62-65, 71-81, 82-89, 93-97, 102-108. Dynamics include *f*, *mf*, *ff*, and *f*. The score includes a repeat sign at measure 41, a first and second ending at measure 102, and a *D.S. al Coda* instruction at measure 102. The piece concludes with a Coda symbol at measure 108.

# Canção dos Bombeiros Voluntários de Santa Catarina

Tuba em Bb

Letra:  
BV Jorge Rafael Schlemper - Bombeiros Voluntários da União (Acurra, Apiúna e Rodeio)  
BV Larissa Stefanczuk - Bombeiros Voluntários de Indaial

Música:  
Vander Luiz Hipolito Machado - Banda dos Bombeiros Voluntários de Joinville

Allegro ♩ = 120

9 **A** **17**  
*f*  
*mf*

20 **25**  
*mf*

30 **33**  
*mf* *f*

41 **B** **49**  
*f*

52 **57**  
*ff* *f*

62 **65** **To Coda**  
*f*

71 **C** **81**  
*mf*

82 **89**  
*mf*

93 **97**  
*mf* *f*

102 **1.** **2.** **D.S. al Coda**  
*f*

108 *ff*

Detailed description: This is a musical score for Tuba in Bb, titled 'Canção dos Bombeiros Voluntários de Santa Catarina'. The score is in 2/4 time and marked 'Allegro' with a tempo of 120 beats per minute. It consists of 108 measures. The score is divided into sections A, B, and C. Section A starts at measure 9 and ends at measure 17. Section B starts at measure 41 and ends at measure 49. Section C starts at measure 71 and ends at measure 81. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'D.S. al Coda' and 'To Coda'. The score ends with a double bar line and a repeat sign.